

Event Services

House Sound System

Locations & Instructions

Encore is our preferred in-house supplier of audiovisual services and the exclusive operator of the Seattle Convention Center (SCC) house sound system. SCC has a built-in house sound system in a majority of its event space. Some of the space is equipped with a sound system which may be used for meeting room audio and other areas within the facility are equipped with paging systems used for general public address. The capabilities of the various spaces are further described below.

Arch at 705 Pike

Lobbies on all floors: These spaces are not equipped with house sound or paging systems.

Level 2 meeting rooms: Only rooms 2A and 2B are equipped with house sound on this floor. These two rooms may also be combined.

Level 3 meeting rooms: Only rooms 3A and 3B are equipped with house sound on this floor. These two rooms may also be combined.

Level 4 halls (including 4ABCDEF): These rooms are equipped with a paging system only. The usage of this paging system should be limited to general Public Address (i.e.: exhibit floor announcements). Additionally, when hall 4C is split into multiple sections the audio may not be split between rooms.

All exhibit hall spaces on Level 4 will receive, upon request, one complimentary wired microphone with 50' XLR cable and floor mic stand with a complimentary patch into the paging system. A wireless paging microphone is available for a per show fee of \$150 + tax.

Level 4 meeting rooms (including 400, 401, Waterfall Suite, 4C1, 4C2, 4C3, 4C4): These rooms are not equipped with house sound or paging systems.

Level 5 meeting rooms: These rooms are not equipped with house sound or paging systems.

Level 6 meeting rooms and ballrooms (including 6ABCDEF): These rooms are equipped with house sound which can be used for meetings or paging. All Level 6 meeting rooms and ballrooms have direct connects to the house sound system. Level 6 space used for exhibits will receive, upon request, one complimentary wired microphone with 50' XLR cable and floor mic stand with a complimentary patch into the house sound system. A wireless paging microphone is available for a per show fee of \$150 + tax.

***If you select Encore to be your primary audiovisual provider for non-exhibit spaces, you will receive one complimentary wired microphone per Level 6 room or combined room. This is a podium-type microphone, which excludes lavalier and wireless systems.*

Arch at 800 Pike

Skagit, Yakima, Chelan and Tahoma: These rooms are equipped with house sound which can be used for meetings or paging. All exhibit hall spaces will receive, upon request, one complimentary wired microphone with 50' XLR cable and floor microphone stand with a complimentary patch into the house sound system. A wireless paging microphone is available for a per show fee of \$150 + tax.

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Third Party AV Supplier Requirements

1. Third party audiovisual suppliers may elect to utilize stand-alone sound systems in meeting rooms, Level 4 halls or Level 6 ballrooms at no additional cost.

2. Third party audiovisual suppliers may elect to utilize house sound systems, at the following rates:

For orders placed **14 days in advance** of the Event, actual Use Fee charges will be applied at the prevailing rate in Licensee's final event invoice post event. At the time of this License Agreement is issued, Use Fee charges are as follows:

- o \$50 per meeting room, per day
- o \$100 per Level 6 ballroom section, per day
- o \$200 per Level 4 hall section, per day

Sound System Use Fee charges shall not exceed \$2,000 per day for all rooms.

For orders placed **less than 14 days in advance** of the Event, actual Use Fee charges will be applied at the prevailing rate in Licensee's final event invoice post event. At the time of this License Agreement is issued, Use Fee charges are as follows:

- o \$60 per meeting room, per day
- o \$120 per Level 6 ballroom section, per day
- o \$240 per Level 4 hall section, per day

3. Sound System Use Fee charges shall not exceed \$2,500 per day for all rooms.

4. Usage fees do not include microphones, mixers or equipment from Encore and covers only the use of the house sound system.

Clarification on usage policies can be addressed by contacting Encore at seattlecc@encoreglobal.com.